

DANIEL NEUMANN
MODULAR COLLABORATION
A compositional strategy
(2006 - present)

Daniel Neumann provides an overview of eight past sound art projects and concerts in form of signal flow charts. For each project, a map of the signal flow and the spatial layout was developed by the group and then drawn by Neumann.

All of the presented projects and concerts were developed and implemented under the compositional premises of a practice termed MODULAR COLLABORATION.

Each MODULAR COLLABORATION is the development of a systemic composition, which can either result in a concert performance, in an installation, or as most often, in a hybrid of both. In a systemic composition participants are developing individual MODULES, which include an instrument and the placement/role within the overall system. This placement involves relating one individual MODULE to the site and to the other MODULES.

The goal is to explore and experiment with new ways of composing and collaborating. Through MODULAR COLLABORATIONS a non-hierarchical, de-centralized form of organization is put into practice, replacing the single artist or composer as the creative genius. Pieces are developed between interconnected equals as a sonic exchange, as processes of adopting basic materials and themes into systemic compositions.

The name of the respective group is formed by listing the last names of all participants in alphabetical order.