

## CV - Daniel Neumann

<http://danielneumann.org/>

### General

1979

Born in Germany

2001 - 2007

Diploma (equal to MFA) in media arts at the Academy of Visual Arts Leipzig, Germany

Electronic music & composition studies under Emanuele Casale at Istituto Musicale Bellini Catania, Italy (2005/06)

2008

Move to New York City

### Exhibits / Performances / Residencies

2015

**Fridman Gallery**, NYC - *Aural Shadows In The Absence Of Trees*, 4-ch sound performance in response to Anton Ginzburg's *Hybrid Gaze*

**LISA Salon**, NYC - artist talk

**Knockdown Center**, NYC - *CT-SWaM: Spatial Sound Studio Sessions*

**Fridman Gallery**, NYC - *CT-SWaM: Spatial Sound Summer Sessions*

**The Project Room**, Seattle - Podcast with underscore

**Institut für Zukunft**, Leipzig and

**NTS Radio**, London - *Free Field / Pressure Field / Diffuse Field*, spatial sound performance

**Hangar, Loop Festival**, Barcelona Spain and

**Ende Tymes Festival**, NYC - *Non-representational Spatial Sound Composition*, workshop

**Old Bronx Borough Courthouse, No Longer Empty**, NYC - *Breaking the Cycle*, object articulation by Juan Betancurth & Daniel Neumann as part of *When You Cut into the Present the Future Leaks Out*

**Red Door / Hyphen Hub**, NYC - *Red Door Closing*, a site-specific sound performance

**Spatium Gallery**, Lincoln, NE - *In a diffuse diagonal / Between me and what I think*, 2-ch audio piece

**MoMA PS1 Print Shop / Generations Unlimited Relaunch**, NYC - *Past One Cycle*, a quadrophonic installation of spatialized recordings from *One Cycle Ahead*

**Fridman Gallery / Wavefarm Media Arts Fund**, NYC - *One Cycle Ahead*, object articulation with Juan Betancurth, collaborative solo exhibition

2014

**MoMA PS1 Print Shop / Allgold Residency**, NYC - quadrophonic live set with my material from *Two Paths with Active Shadows and Surveillance*

**Fridman Gallery**, NYC - *35*, performance, 35 minutes, starting from scratch

**Pratt Institute**, NYC - *11 Upload*, 8-channel vertical sound installation for the 4 story atrium of Pratt, as part of the group show *Upload*

**Church of the Annunciation in Williamsburg**, NYC - recordist as part of the ensemble for Andrew Lafkas' *Two Paths with Active Shadows and Surveillance*

**Spectrum**, NYC – 4-channel live set in a duo with Bjorn Eriksson

**Sculpture Center**, NYC - *Untitled Sound Environment*, 8-channel sound installation and reinforcement for group presentation *Chance Motives*

2013

**Eyebeam**, NYC – *Tectonics Of Absence*, collaborative performance with Suzanne Thorpe and Tristan Shepherd for Douglas Kahn's book launch

**Queens Museum of Art**, – *The Moment Of Taking Shape*, sound object installation with Juan Betancurth at his studio, some weeks before the official re-opening of the museum

**DiMenna Center**, NYC – *A Corner As A Field*, sound performance

**Knockdown Center**, NYC – *A Ring Of Recognition Echos Underground*, multi-channel sound installation, 2 floors

**Blind**, NYC – 6-channel live improvisation for all amplifiers available on site

**Eyebeam**, NYC – sound sculpture *Close Enough, Out Of Reach*

2012

**Experimental Intermedia**, NYC – *Conclusions*, performance for voice and ungrounded 1/4" cable

**Judson Church**, NYC – *Non-place/Place*, installation and performance for Ear to the Earth Festival

**Spectrum**, NYC – 4-channel live set in a duo with Martin Janiček

**Present Company**, NYC – Eight drawings for Render Visible

**Weißcube Gallery**, Leipzig – wood print for MINI

**Eyebeam**, NYC – residency, installation in Main Space, curator of concert series CT-SWaM\*, 8-channel live performance with Richard Garet

**Skolska28**, Prague – *Modul 2.5* with Patrick Franke

**Kardamon**, Leipzig – concert presentation, inauguration of this project space

**ASPN Gallery**, Leipzig and Cielo, NYC – *Transatlantic Feedback*, collaborative sound streaming performance

**Studio10**, NYC – concert performance with Maria Chavez

**Roulette**, NYC – 8-channel live-composition for Sound Corridors

**The Tank**, NYC – *An Evening Of Modular Collaborations*

2011

**Santos Party House**, NYC – installation to launch closed.ws

**Clocktower Gallery**, NYC – residency, radio show, installation and performance with Maria Chavez

**Splatterpool Gallery**, NYC – *No title as opposed to Untitled*, electro-acoustic performance by Tucker Dulin & Daniel Neumann

**Red House Gallery**, NYC – *Three sounds at 317 E 5th St*, installation by Katia Ritz, Florian Hauswirth and Daniel Neumann

2010

**Various** concerts, eg. at **Fotofono**, Brooklyn with *The Sound of 500 Speer 9 mm. Luger Shells & O Between Fans plus Modular Extensions*

**Elastic City** – offering the soundwalk *De-masking the Bridges* for their opening season

**AlulaTonSerien** – relaunch as a base for Modular Collaboration

**Diapason Gallery**, Brooklyn – workshop in Modular Collaboration with following performance at Glasslands Gallery, Brooklyn

**Blackdooristanbul**, Istanbul, Turkey – *Discovery 2010* page 87/88

**New York City Electroacoustic Music Festival** – *Frühjahrszug* by Franke Neumann Ruder Schmidt Weinheimer

2009

**Crònicaelectronica** – *Innen & Auren*, podcast

**Museum for Contemporary Art**, Leipzig – live concert as Franke Neumann Schmidt Weinheimer

2008

**Schwimmstadion Leipzig** – 11-channel static composition for room and video installation by Kunsträume e.V.  
**Galerie Lothringer13**, Munich – an audio exploration of Munich with a focus on the impact of architecture on the sound environment, sound walk through Munich, presentation on the subjectivity of field recordings  
**Germany Tour** with composition *Music for a secret installation II*

2007

**Ahornfelder Festival**, Leipzig – *Modul 2.3*  
**Galerie Eigen+Art**, Leipzig – performative sound installation based on live recording, playback and re-recording to create a new audio space  
**Hafen+Rand Galerie**, Hamburg – lecture, installation and screening by video collective *Videoklub - I can't handle these fiddling*

2004-2007

**Radio Blau**, Leipzig – experimental monthly show *Jackie Bruce at the End of History*, sound artists, for example Achim Wollscheid, or Dieter Daniels as guest co-hosts\*

2006

**Galerie Parismoskau**, Leipzig – *Modul 2.2*  
**Radio LoRa**, Zurich – 60 hour live radio show as part of the series *Nachtschichten*

2004

**DokFest Kassel, Museum for Contemporary Art**, Leipzig – *Jackie Bruce, I just need a minute*  
**Fusion Festival**, Lärz  
**The Verge**, London  
**Knitting Factory, Pianos**, NYC

2001

**Giro**, Leipzig – multi-channel sound installation  
**Ilse Erika**, Leipzig

## Curatorial projects\*

2012 - present

**Fridman Gallery, Living Gallery, Knockdown Center, Eyebeam and other venues**, NYC – concert series  
CT-SWaM (Contemporary Temporary - Sound Works and Music)  
**Contour Editions Installation** – label for presenting multi-channel sound installations  
contoureditions.com

2015

**Fridman Gallery**, NYC - *CT-SWaM: Spatial Sound Summer Sessions*

2013

**Reverse Gallery**, NYC – sound installations and multi-channel performances for Contour Editions Installation

2010 - 2012

**Santos is Closed**, curating and organizing a series for sound art and contemporary electro-acoustic music in Manhattan, NY.

closed.ws

2009

**Diapason Gallery**, Brooklyn – curating *10ms - perspectives on microsound\**

2005 - 2008

Co-organizer of **AlulaTonSerien**, a Leipzig-based platform for sound art and electro-acoustic music, founded by Patrick Franke, which featured concerts, workshops, sound walks, CD releases and a radio show, the concert series took place at the **New Building of the Museum for Contemporary Art\***

\* incomplete list of artists I've curated over the years:

Tomomi Adachi, Gill Arno, Juan Betancurth, Bob Bellerue, Jason Brogan, Shelley Burgon, Kim Cascone, Maria Chavez, Audrey Chen, Thanos Chrysakis, Seth Cluett, Robert Curgenvon, @c, Dieter Daniels, Taylor Deupree, Luke Dubois, Bryan Eubanks, Ditterich von Euler Donnersperg, Attila Faravelli, David First, Patrick Franke, Sabisha Friedberg, Heribert Friedl, für diesen Abend, Richard Garet, Jukka Hautamäki, Shelley Hirsch, Derek Holzer, Bonnie Jones, Seth Kim-Cohen, Thomas Köner, Katherine Liberovskaya, David Linton, Gen Ken Montgomery, Stephan Moore, Dafna Naphtali, Phill Niblock, Pauline Oliveros, Ben Owen, Robin Rimbaud, Doron Sadja, Ignaz Schick, Phillip Schulze, Bernd Schurer, Michael J. Schumacher, Lary 7, Brett Sroka, Woody Sullender, Asmus Tietchens, Bruce Tovsky, Keiko Uenishi, Taku Unami, Michael V. Waller, Barry Weisblat, Byron Westbrook, Achim Wollscheid

Incomplete list of past collaborators:

Gill Arno, Gilles Aubry, Maria Chavez, Nicole Christ, Dieter Daniels, Tucker Dulin, Daniel Fischer, Patrick Franke, Richard Garet, Wolfgang Gil, Thomas Grill, Florian Hauswirth, Travis Houldcroft, Nisi Jacobs, Jason Kahn, Ernst Karel, Kenneth Kirschner, Bernd Klug, Andrew Lafkas, Patrick McGinley, David Moscovich, Cornelia Frederike Müller, Ben Owen, Katia Ritz, Sebastien Roux, Dave Ruder, Gil Sanson, Madeleine Shapiro, Ole Schmidt, Michael J. Schumacher, Bernd Schurer, Axel Toepfer, Bruce Tovsky, Keiko Uenishi, Chris Weinheimer, Simon Whetham, Tamara Yadao

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More information: [danielneumann.org](http://danielneumann.org); [ctswam.wordpress.com](http://ctswam.wordpress.com); [closed.ws](http://closed.ws)

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