

CV - Daniel Neumann

<http://danielneumann.org/>

General

1979

Born in Germany

2001 - 2007

Diploma (equal to MFA) in media arts at the Academy of Visual Arts Leipzig, Germany

Electronic music & composition studies under Emanuele Casale at Istituto Musicale Bellini Catania, Italy (2005/06)

2008

Move to New York City

Exhibits / Performances / Residencies

2018

Hunter College, NYC - multi-channel installation and workshop

Fridman Gallery, NYC - *CHANNELS*, solo exhibition

2017

Knockdown Center, NYC - Spatialization of Hans Tammen's *Dark Circuits Orchestra*

Vermona Factories, Germany - Residency

Berklee College of Music, Boston - Installation and lecture

The Kitchen, NYC - Spatialization of Maryanne Amacher's *Adjacencies*

Pioneer Works, NYC - *CT::SWaM Spatial Sound Summer Sessions*

CubeFest, **Virginia Tech University**, Blacksburg - *From Within A Field* for a 24.4-channel 3D sound system

Fergus McCaffrey Gallery, NYC - *PHASE FIELD*, *small/large*, installation and performance

Fondazione Lac O Le Mon, Lecce, Italy - *From Within A Field* for a site-specific 8-channel sound system

Rubin Museum, NYC - acoustic design for *The World Is Sound* and installation *Intermediate States*

Clocktower Radio / Output, NYC - site-specific lecture *Impulse Response and the Paradox of Time*

Roulette Intermedium, NYC - *From Within A Field* for a 12.2-channel 3D sound system

2016

XXIII Punto de Encuentro Festival, Spain - *From Within A Field*, 8-channel sound performance focussed on low-frequency spatialization

Rubin Museum, NYC - acoustic design for 10.2 channel installation by Soundwalk Collective

Fridman Gallery, NYC - *CT::SWaM Spatial Sound Summer Sessions*

Wavefarm Radio, Hudson Valley - *Past One Cycle*, page 3

XV International Image Festival, Manizales Colombia - *The Witness Goes Missing*, object articulation by Juan Betancurth & Daniel Neumann, 4-ch audio, bunk bed, booklet

Sinne Gallery / Viherpaja, Helsinki Finland - *In a Myth of the Actual*, object articulation by Juan Betancurth & Daniel Neumann, 6 objects with sound

Hunter College, NYC - *Non-representational Spatial Sound Composition*, workshop/class

Experimental Intermedia, NYC - untitled video collaboration with Richard Garett for Screen Compositions

Neu West Berlin, Berlin - *Soundcheck 2016*, 12-ch sound environment exploring all available audio equipment of the venue

2015

Fridman Gallery, NYC - *Aural Shadows In The Absence Of Trees*, 4-ch sound performance in response to Anton Ginzburg's *Hybrid Gaze*

LISA Salon, NYC - artist talk

Knockdown Center, NYC - *CT::SWaM Spatial Sound Studio Sessions*

Galeria Emma Thomas, Sao Paulo, Brazil - Soundtrack for Gui Mohallem's installation *Terra*

Fridman Gallery, NYC - *CT::SWaM Spatial Sound Summer Sessions*

The Project Room, Seattle - Podcast with underscore

Institut für Zukunft, Leipzig and

NTS Radio, London - *Free Field / Pressure Field / Diffuse Field*, spatial sound performance

Hangar, Loop Festival, Barcelona Spain and

Ende Tymes Festival, NYC - *Non-representational Spatial Sound Composition*, workshop

Old Bronx Borough Courthouse, No Longer Empty, NYC - *Breaking the Cycle*, object articulation by Juan Betancurth & Daniel Neumann as part of *When You Cut into the Present the Future Leaks Out*

Red Door / Hyphen Hub, NYC - *Red Door Closing*, a site-specific sound performance

Spatium Gallery, Lincoln, NE - *In a diffuse diagonal / Between me and what I think*, 2-ch audio piece

MoMA PS1 Print Shop / Generations Unlimited Relaunch, NYC - *Past One Cycle*, a quadrophonic installation of spatialized recordings from *One Cycle Ahead*

Fridman Gallery / Wavefarm Media Arts Fund, NYC - *One Cycle Ahead*, object articulation with Juan Betancurth, collaborative solo exhibition

2014

MoMA PS1 Print Shop / Allgold Residency, NYC - quadrophonic live set with my material from *Two Paths with Active Shadows and Surveillance*

Fridman Gallery, NYC - *35*, performance, 35 minutes, starting from scratch

Pratt Institute, NYC - *lvl Upload*, 8-channel vertical sound installation for the 4 story atrium of Pratt, as part of the group show *Upload*

Church of the Annunciation in Williamsburg, NYC - recordist as part of the ensemble for Andrew Lafkas' *Two Paths with Active Shadows and Surveillance*

Spectrum, NYC - 4-channel live set in a duo with Bjorn Eriksson

Sculpture Center, NYC - *Untitled Sound Environment*, 8-channel sound installation and reinforcement for group presentation *Chance Motives*

2013

Eyebeam, NYC - *Tectonics Of Absence*, collaborative performance with Suzanne Thorpe and Tristan Shepherd for Douglas Kahn's book launch

Queens Museum of Art, - *The Moment Of Taking Shape*, sound object installation with Juan Betancurth at his studio, some weeks before the official re-opening of the museum

DiMenna Center, NYC - *A Corner As A Field*, sound performance

Knockdown Center, NYC - *A Ring Of Recognition Echos Underground*, multi-channel sound installation, 2 floors

Blind, NYC - 6-channel live improvisation for all amplifiers available on site

Eyebeam, NYC - sound sculpture *Close Enough, Out Of Reach*

2012

Experimental Intermedia, NYC - *Conclusions*, performance for voice and ungrounded 1/4" cable

Judson Church, NYC - *Non-place/Place*, installation and performance for Ear to the Earth Festival

Spectrum, NYC - 4-channel live set in a duo with Martin Janíček

Present Company, NYC - Eight drawings for Render Visible
Weißcube Gallery, Leipzig - wood print for MINI
Eyebeam, NYC - residency, installation in Main Space, curator of concert series CT-SWaM*, 8-channel live performance with Richard Garet
Skolska28, Prague - *Modul 2.5* with Patrick Franke
Kardamon, Leipzig - concert presentation, inauguration of this project space
ASPN Gallery, Leipzig and Cielo, NYC - *Transatlantic Feedback*, collaborative sound streaming performance
Studio10, NYC - concert performance with Maria Chavez
Roulette, NYC - 8-channel live-composition for Sound Corridors
The Tank, NYC - *An Evening Of Modular Collaborations*

2011

Santos Party House, NYC - installation to launch closed.ws
Clocktower Gallery, NYC - residency, radio show, installation and performance with Maria Chavez
Splatterpool Gallery, NYC - *No title as opposed to Untitled*, electro-acoustic performance by Tucker Dulin & Daniel Neumann
Red House Gallery, NYC - *Three sounds at 317 E 5th St*, installation by Katia Ritz, Florian Hauswirth and Daniel Neumann

2010

Various concerts, eg. at **Fotofono**, Brooklyn with *The Sound of 500 Speer 9 mm. Luger Shells & O Between Fans plus Modular Extensions*
Elastic City - offering the soundwalk *De-masking the Bridges* for their opening season
AlulaTonSerien - relaunch as a base for Modular Collaboration
Diapason Gallery, Brooklyn - workshop in Modular Collaboration with following performance at Glasslands Gallery, Brooklyn
Blackdooristanbul, Istanbul, Turkey - *Discovery 2010* page 87/88
New York City Electroacoustic Music Festival - *Frühjahrszug* by Franke Neumann Ruder Schmidt Weinheimer

2009

Crònicaelectronica - *Innen & Auren*, podcast
Museum for Contemporary Art, Leipzig - live concert as Franke Neumann Schmidt Weinheimer

2008

Schwimmstadion Leipzig - 11-channel static composition for room and video installation by Kunsträume e.V.
Galerie Lothringer13, Munich - an audio exploration of Munich with a focus on the impact of architecture on the sound environment, sound walk through Munich, presentation on the subjectivity of field recordings
Germany - Tour with composition *Music for a secret installation II*

2007

Ahornfelder Festival, Leipzig - *Modul 2.3*
Galerie Eigen+Art, Leipzig - performative sound installation based on live recording, playback and re-recording to create a new audio space
Hafen+Rand Galerie, Hamburg - lecture, installation and screening by video collective *Videoklub - I can't handle these fiddling*

2004-2007

Radio Blau, Leipzig - experimental monthly show *Jackie Bruce at the End of History*, sound artists, for example Achim Wollscheid, or Dieter Daniels as guest co-hosts*

2006

Galerie Parismoskau, Leipzig - *Modul 2.2*

Radio LoRa, Zurich - 60 hour live radio show as part of the series *Nachtschichten*

2004

DokFest Kassel, Museum for Contemporary Art, Leipzig - *Jackie Bruce, I just need a minute*

Fusion Festival, Lärz

The Verge, London

Knitting Factory, Pianos, NYC

2001

Giro, Leipzig - multi-channel sound installation

Ilse Erika, Leipzig

Curatorial projects*

2012 - present

CT::SWaM (Contemporary Temporary :: Sound Works and Music) at **Fridman Gallery, Living Gallery, Knockdown Center, Eyebeam** and other venues in NYC; since 2016 **Ex::tension** at **Neu West Berlin** – concert series and spatial sound workshops

Contour Editions Installation – label for presenting multi-channel sound installations

contoureditions.com

2016

Fridman Gallery, NYC - *9 Evenings + 50*, A concert series by three generations of composers and performers, dedicated to the 50th anniversary of E.A.T. and 9 Evenings

Fridman Gallery, NYC - *CT::SWaM: Spatial Sound Summer Sessions*

2015

Fridman Gallery, NYC - *CT::SWaM: Spatial Sound Summer Sessions*

2013

Reverse Gallery, NYC - sound installations and multi-channel performances for Contour Editions Installation

2010 - 2012

Santos is Closed, curating and organizing a series for sound art and contemporary electro-acoustic music in Manhattan, NY.

closed.ws

2009

Diapason Gallery, Brooklyn - curating *10ms - perspectives on microsound**

2005 - 2008

Co-organizer of **AlulaTonSerien**, a Leipzig-based platform for sound art and electro-acoustic music, founded by Patrick Franke, which featured concerts, workshops, sound walks, CD releases and a radio show, the concert series took place at the **New Building of the Museum for Contemporary Art***

*artists I've curated over the years:

Tomomi Adachi, Gill Arno, Enda Bates, Juan Betancurth, Bob Bellerue, David Behrman, Jason Brogan, Shelley

Burton, Kim Cascone, Maria Chavez, Audrey Chen, Thanos Chrysakis, Seth Cluett, Nicolas Collins, Robert Curgenvin, @c, Dieter Daniels, Taylor Deupree, John Driscoll, Luke Dubois, Bryan Eubanks, Ditterich von Euler Donnersperg, Attila Faravelli, David First, Lesley Flanigan, Patrick Franke, Sabisha Friedberg, Heribert Friedl, für diesen Abend, Richard Garett, Jukka Hautamäki, Shelley Hirsch, Elizabeth Hoffman, Derek Holzer, Bonnie Jones, Seth Kim-Cohen, Jacob Kirkegaard, Thomas Köner, Katherine Liberovskaya, Josefin Lindebrink, David Linton, Alvin Lucier, Gen Ken Montgomery, Stephan Moore, Dafna Naphtali, Phill Niblock, Pauline Oliveros, Ben Owen, Zeena Parkins, Jane Rigler, Robin Rimbaud, Doron Sadjá, Ignaz Schick, Phillip Schulze, Bernd Schurer, Michael J. Schumacher, Lary 7, Brett Sroka, Woody Sullender, Asmus Tietchens, Yasunao Tone, Bruce Tovsky, Keiko Uenishi, Taku Unami, Michael V. Waller, Barry Weisblat, Byron Westbrook, Christian Wolff, Achim Wollscheid, Zimoun

past collaborators:

Gill Arno, Gilles Aubry, Maria Chavez, Dieter Daniels, Tucker Dulin, Patrick Franke, Richard Garett, Wolfgang Gil, Thomas Grill, Florian Hauswirth, Travis Houldcroft, Nisi Jacobs, Jason Kahn, Ernst Karel, Kenneth Kirschner, Bernd Klug, Andrew Lafkas, Patrick McGinley, David Moscovich, Cornelia Frederike Müller, Ben Owen, Katia Ritz, Sebastien Roux, Dave Ruder, Gil Sanson, Madeleine Shapiro, Ole Schmidt, Michael J. Schumacher, Bernd Schurer, Axel Toepfer, Bruce Tovsky, Keiko Uenishi, Chris Weinheimer, Simon Whetham, Tamara Yadao

More information: danielneumann.org; ctswam.org; closed.ws

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