

CV - Daniel Neumann

<http://danielneumann.org/>

General

1979

Born in Germany

2001 - 2007

Diploma (equal to MFA) in media arts at the Academy of Visual Arts Leipzig, Germany

Electronic music & composition studies under Emanuele Casale at Istituto Musicale Bellini Catania, Italy (2005/06)

2008

Move to New York City

Exhibits / Performances / Residencies

2024

Hunter College, NYC - Dark Circuits Orchestra plays Cardew & Niblock

Memphis, Linz, Austria - Room Tone Generator used for group show "Kaltes Feuer" with Axel Töpfer

2023

Black Hole, LA - LAND-ING, installation with Barbara Held, for 16-ch speaker system

Mise-En-Place, NYC - quadrophonic live performance

Haus Schminke, Löbau, Germany - 8-ch sound installation for Alina Grassman

DanSpace Project, NYC - surround sound mix for Samitha Sinha and Ash Fure

Performa Festival, NYC - surround sound mix for Nikita Gale and Rana Hamadeh

Fridman Gallery, NYC - CT::SWaM Plasticity Office, installation, workshops, events

Holland Festival, Amsterdam - surround sound mix for Meredith Monk's *Indra's Net*

Gallerie Wedding, Berlin - triphonic live performance with Juan Betancurth and Romany Dear

CounterPublic, St. Louis - surround sound mix for Torkwase Dyson's 12-ch installation

CT::SWaM Seed 02, NYC - workshop on live diffusion for multichannel speaker systems

Casey Kaplan Gallery, NYC - sound design for Kevin Beasley's 38-ch sound installation

Harvestworks, NYC - New works residency

2022

Espacios Resonantes, Santiago de Chile - soundfield composition for aural architecture festival

Goethe-Institut, Bogotá - audio-visual installation *Latent Seeds* (with Alarm Will Sound)

Wettsteinhäusli, Basel - Room Tone Generator used for group show with Axel Töpfer

MEET Digital Culture Center, Milano - VR sound installations, pavilion by Synthesis Gallery and CT::SWaM

CT::SWaM Seed 01, NYC - structured group improvisation around the concept of peripheral listening

Fridman Gallery, Beacon - room tone alteration for Alina Grasmann's exhibition

Intravenous Sound Operations, CA - sound design and production for *Broken Gargoyles* by Diamanda Galás

Fridman Gallery, NYC - audio-visual installation *Latent Seeds* (with Alarm Will Sound)

2021

ISCP, NYC - studio residency

The Wrong Biennial, online - VR sound installations, pavilion by Synthesis Gallery and CT::SWaM

Experimental Intermedia, NYC - livestream for Phill Niblock's 88th birthday, with Bob Bellerue

EMPAC, Troy - private screening of *Latent Seeds* (with Alarm Will Sound)

Performa Festival, NYC - sound design for Kevin Beasley's *The Sound of Morning*

Aloïse, Basel - Room Tone Generator used for group show with Axel Töpfer

Velakradar, klingt.org - 9h livestream of installation recordings from storage

Weltkunstzimmer, Düsseldorf - Room Tone Generator used for group show with Axel Töpfer

2020

ARS Electronica, online - set with The Telharmonic Orchestra

Fridman Gallery, NYC - Soundcheck, audio-visual online performance for SO.JOS

SPREAD / El Parche, Bogota, Colombia - residency (turned remote at CKweb)

Zona Maco Art Fair, Mexico City - *Disambiguations*, installation with Juan Betancurth

CT::SWaM ExChange, NYC - ongoing meet-up series focussed on spatial sound works (since Jan 2019)

2019

MoMA, NYC - participation in *Forrest Speech*, a David Tudor performance

School of Music (HFM), Mainz - *Organs Without Body*, installation during GUSAC

MICF, Missouri Theatre, Columbia, MO - generative 8-channel sound installation with Kenneth Kirschner

Rutgers University-Newark, Newark, NJ - *Resounding The Tower*, site-specific performance and sonic activation

XVIII International Image Festival, Manizales Colombia - multi-channel performance, live AV duo with Richard Garet

Columbia University, NYC - visiting artist and member of thesis committee for the Sound Art MFA program

Casa Hoffmann, Bogotá, Colombia - *Hook #2*, by Juan Betancurth & Daniel Neumann, 2 objects with sound

Bowerbird, Philadelphia - Spatialization of Maryanne Amacher's *Adjacencies*

Sheldon Concert Hall, St. Louis - *Immaterial Consequences*, solo for fully miked orchestral stage and mixing board

2018

arkaoda, Berlin - *LAND-ING.live*, multi-channel performance

TEA Tenerife Espacio de las Artes, Santa Cruz, Tenerife - *LAND-ING*, installation with Barbara Held

Petersburg Art Space (pas), Berlin - multi-channel performance

Knockdown Center, NYC - durational sound field composition for exhibition closing by Caroline Woolard, Helen Lee, and Lika Volkova

Fridman Gallery, NYC - *Farewell Topophonie*, multi-channel performance with Richard Garet

Museum of the Moving Image, NYC - multi-channel performance for live visuals by Ken Jacobs

Storefront for Art and Architecture, NYC - multi-channel performance and talk

Missouri Experimental Sonic Arts Festival, MOXsonic - *Non-representational Spatial Sound*, paper presentation

Hunter College, NYC - multi-channel installation and workshop

Attention - Princeton University Audio Journal, online - Interview in Issue #4

Spectrum, NYC - 8-channel live set

UCSD, San Diego - Spatialization of Maryanne Amacher's *Adjacencies*

Fridman Gallery, NYC - *CHANNELS*, solo exhibition

2017

Knockdown Center, NYC - Spatialization of Hans Tammen's *Dark Circuits Orchestra*

Vermona Factories, Germany - Residency

Berklee College of Music, Boston - Installation and lecture

The Kitchen, NYC - Spatialization of Maryanne Amacher's *Adjacencies*

Takarazuka Contemporary Art Exhibition Ten-Ten, Japan - Room Tone Generator with Axel Töpfer

Pioneer Works, NYC - CT::SWaM *Spatial Sound Summer Sessions*

CubeFest, Virginia Tech University, Blacksburg - *From Within A Field* for a 24.4-channel 3D sound system

Fergus McCaffrey Gallery, NYC - *PHASE FIELD, small/large*, installation and performance

Fondazione Lac O Le Mon, Lecce, Italy - *From Within A Field* for a site-specific 8-channel sound system

Rubin Museum, NYC - acoustic design for *The World Is Sound* and installation *Intermediate States*

Clocktower Radio / Output, NYC - site-specific lecture *Impulse Response and the Paradox of Time*

Roulette Intermedium, NYC - *From Within A Field* for a 12.2-channel 3D sound system

2016

XXIII Punto de Encuentro Festival, Spain - *From Within A Field*, 8-channel sound performance focussed on low-frequency spatialization

Rubin Museum, NYC - acoustic design for 10.2 channel installation by Soundwalk Collective

Fridman Gallery, NYC - CT::SWaM *Spatial Sound Summer Sessions*

Wavefarm Radio, Hudson Valley - *Past One Cycle*, page 3

XV International Image Festival, Manizales Colombia - *The Witness Goes Missing*, object articulation by Juan Betancurth & Daniel Neumann, 4-ch audio, bunk bed, booklet

Sinne Gallery / Viherpaja, Helsinki Finland - *In a Myth of the Actual*, object articulation by Juan Betancurth & Daniel Neumann, 6 objects with sound

Hunter College, NYC - *Non-representational Spatial Sound Composition*, workshop/class/performance

Experimental Intermedia, NYC - untitled video collaboration with Richard Garet for Screen Compositions

Neu West Berlin, Berlin - *Soundcheck 2016*, 12-ch sound environment exploring all available audio equipment of the venue

2015

Fridman Gallery, NYC - *Aural Shadows In The Absence Of Trees*, 4-ch sound performance in response to Anton Ginzburg's *Hybrid Gaze*

LISA Salon, NYC - artist talk

Knockdown Center, NYC - CT::SWaM *Spatial Sound Studio Sessions*

Galeria Emma Thomas, Sao Paulo, Brazil - Soundtrack for Gui Mohallem's installation *Terra*

Fridman Gallery, NYC - CT::SWaM *Spatial Sound Summer Sessions*

The Project Room, Seattle - Podcast with underscore

Institut für Zukunft, Leipzig and

NTS Radio, London - *Free Field / Pressure Field / Diffuse Field*, spatial sound performance

Hangar, Loop Festival, Barcelona Spain and

Ende Tymes Festival, NYC - *Non-representational Spatial Sound Composition*, workshop

Old Bronx Borough Courthouse, No Longer Empty, NYC - *Breaking the Cycle*, object articulation by Juan Betancurth & Daniel Neumann as part of *When You Cut into the Present the Future Leaks Out*

Red Door / Hyphen Hub, NYC - *Red Door Closing*, a site-specific sound performance

Spatium Gallery, Lincoln, NE - *In a diffuse diagonal / Between me and what I think*, 2-ch audio piece

MoMA PS1 Print Shop / Generations Unlimited Relaunch, NYC - *Past One Cycle*, a quadrophonic installation of spatialized recordings from *One Cycle Ahead*

Fridman Gallery / Wavefarm Media Arts Fund, NYC - *One Cycle Ahead*, object articulation with Juan Betancurth, collaborative solo exhibition

2014

MoMA PS1 Print Shop / Allgold Residency, NYC - quadrophonic live set with my material from *Two Paths with Active Shadows and Surveillance*

Fridman Gallery, NYC - 35, performance, 35 minutes, starting from scratch

Pratt Institute, NYC - *lvl Upload*, 8-channel vertical sound installation for the 4 story atrium of Pratt, as part of the group show *Upload*

Church of the Annunciation in Williamsburg, NYC - recordist as part of the ensemble for Andrew Lafkas' *Two Paths with Active Shadows and Surveillance*

Spectrum, NYC - 4-channel live set in a duo with Bjorn Eriksson

Sculpture Center, NYC - *Untitled Sound Environment*, 8-channel sound installation and reinforcement for group presentation *Chance Motives*

2013

Eyebeam, NYC - *Tectonics Of Absence*, collaborative performance with Suzanne Thorpe and Tristan Shepherd for Douglas Kahn's book launch

Queens Museum of Art, - *The Moment Of Taking Shape*, sound object installation with Juan Betancurth at his studio, some weeks before the official re-opening of the museum

DiMenna Center, NYC - *A Corner As A Field*, sound performance

Knockdown Center, NYC - *A Ring Of Recognition Echos Underground*, multi-channel sound installation, 2 floors

Blind, NYC - 6-channel live improvisation for all amplifiers available on site

Eyebeam, NYC - sound sculpture *Close Enough, Out Of Reach*

2012

Experimental Intermedia, NYC - *Conclusions*, performance for voice and ungrounded 1/4" cable

Judson Church, NYC - *Non-place/Place*, installation and performance for Ear to the Earth Festival

Spectrum, NYC - 4-channel live set in a duo with Martin Janíček

Present Company, NYC - Eight drawings for *Render Visible*

Weiβcube Gallery, Leipzig - wood print for *MINI*

Eyebeam, NYC - residency, installation in Main Space, curator of concert series CT-SWaM*, 8-channel live performance with Richard Garet

Skolska28, Prague - *Modul 2.5* with Patrick Franke

Kardamon, Leipzig - concert presentation, inauguration of this project space

ASPN Gallery, Leipzig and Cielo, NYC - *Transatlantic Feedback*, collaborative sound streaming performance

Studio10, NYC - concert performance with Maria Chavez

Roulette, NYC - 8-channel live-composition for *Sound Corridors*

The Tank, NYC - *An Evening Of Modular Collaborations*

2011

Santos Party House, NYC - installation to launch *closed.ws*

Clocktower Gallery, NYC - residency, radio show, installation and performance with Maria Chavez

Splatterpool Gallery, NYC - *No title as opposed to Untitled*, electro-acoustic performance by Tucker Dulin & Daniel Neumann

Red House Gallery, NYC - *Three sounds at 317 E 5th St*, installation by Katia Ritz, Florian Hauswirth and Daniel Neumann

2010

Various concerts, eg. at **Fotofono**, Brooklyn with *The Sound of 500 Speer 9 mm. Luger Shells & O Between Fans plus Modular Extensions*

Elastic City - offering the soundwalk *De-masking the Bridges* for their opening season

AlulaTonSerien - relaunch as a base for *Modular Collaboration*

Diapason Gallery, Brooklyn - workshop in *Modular Collaboration* with following performance at *Glasslands Gallery*, Brooklyn

Blackdooristanbul, Istanbul, Turkey - *Discovery 2010* page 87/88

New York City Electroacoustic Music Festival - *Frühjahrszug* by Franke Neumann Ruder Schmidt Weinheimer

2009

Crónicaelectronica - *Innen & Auren*, podcast

Museum for Contemporary Art, Leipzig - live concert as Franke Neumann Schmidt Weinheimer

2008

Schwimmstadion Leipzig - 11-channel static composition for room and video installation by Kunsträume e.V.

Galerie Lothringer13, Munich - an audio exploration of Munich with a focus on the impact of architecture on the sound environment, sound walk through Munich, presentation on the subjectivity of field recordings

Germany - Tour with composition *Music for a secret installation II*

2007

Ahornfelder Festival, Leipzig - *Modul 2.3*

Galerie Eigen+Art, Leipzig - performative sound installation based on live recording, playback and re-recording to create a new audio space

Hafen+Rand Galerie, Hamburg - lecture, installation and screening by video collective *Videoklub - I can't handle these fiddling*

2004-2007

Radio Blau, Leipzig - experimental monthly show *Jackie Bruce at the End of History*, sound artists, for example Achim Wollscheid, or Dieter Daniels as guest co-hosts*

2006

Galerie Parismoskau, Leipzig - *Modul 2.2*

Radio LoRa, Zurich - 60 hour live radio show as part of the series *Nachtschichten*

2004

DokFest Kassel, Museum for Contemporary Art, Leipzig - *Jackie Bruce, I just need a minute*

Fusion Festival, Lärz

The Verge, London

Knitting Factory, Pianos, NYC

2001

Giro, Leipzig - multi-channel sound installation

Ilse Erika, Leipzig - liveset for double bass and electronics

Teaching

Willie Mae Rock Camp, NYC - workshop on quadrophonic mixing for educators

Parsons/NewSchool - visiting artist for Sound and Space class

Facultad de Artes de la Universidad de Chile, Santiago - talk

Columbia University - visiting artist for Sound Art MFA

NYU - visiting artist for Soundwalking / Field Recording class

Hunter College, NYC - Non-representational Spatial Sound Composition, workshop/class

Hangar Barcelona - workshop on Spatial Sound Composition

Knockdown Center, NYC - workshop on Spatial Sound Composition

Curatorial projects*

2012 - present

CT::SWaM (Contemporary Temporary :: Sound Works and Music) at **Fridman Gallery, Living Gallery, Knockdown Center, Pioneerworks, Eyebeam** and other venues in NYC; since 2016 Extension at **Neu West Berlin** – concert series and spatial sound workshops, <https://ctswam.org/>

Contour Editions Installation – label for presenting multi-channel sound installations
contoureditions.com

2016

Fridman Gallery, NYC - *9 Evenings + 50*, A concert series by three generations of composers and performers, dedicated to the 50th anniversary of E.A.T. and 9 Evenings

Fridman Gallery, NYC - *CT::SWaM: Spatial Sound Summer Sessions*

2015

Fridman Gallery, NYC - *CT::SWaM: Spatial Sound Summer Sessions*

2013

Reverse Gallery, NYC - sound installations and multi-channel performances for Contour Editions Installation

2010 - 2012

Santos is Closed, curating and organizing a series for sound art and contemporary electro-acoustic music in Manhattan, NY.

closed.ws

2009

Diapason Gallery, Brooklyn - curating *10ms - perspectives on microsound**

2005 - 2008

Co-organizer of **AlulaTonSerien**, a Leipzig-based platform for sound art and electro-acoustic music, founded by Patrick Franke, which featured concerts, workshops, sound walks, CD releases and a radio show, the concert series took place at the **New Building of the Museum for Contemporary Art***

*artists I've curated over the years:

Tomomi Adachi, Gill Arno, Enda Bates, Juan Betancurth, Bob Bellerue, David Behrman, Lea Bertucci, Janet Biggs, Leila Bordreuil, Jason Brogan, Shelley Burgon, Kim Cascone, Maria Chavez, Audrey Chen, Thanos Chrysakis, Seth Cluett, Nicolas Collins, Robert Curgenvin, @c, Dieter Daniels, Taylor Deupree, John Driscoll, Luke Dubois, Bryan Eubanks, Ditterich von Euler Donnersperg, Attila Faravelli, David First, Lesley Flanigan, Patrick Franke, Sabisha Friedberg, Heribert Friedl, für diesen Abend, Richard Garett, Jukka Hautamäki, Shelley Hirsch, Elizabeth Hoffman, Derek Holzer, Yvette Janine Jackson, Victoria Keddle, Bonnie Jones, Seth Kim-Cohen, Jacob Kirkegaard, Thomas Köner, C. Lavender, Abigail Levine, Katherine Liberovskaya, Josefin Lindebrink, David Linton, Cecilia Lopez, Alvin Lucier, Gen Ken Montgomery, Stephan Moore, Gordon Mumma, Dafna Naphtali, Phill Niblock, Mendi and Keith Obadike, Pauline Oliveros, Ben Owen, Zeena Parkins, Tristan Perich, Jane Rigler, Robin Rimbaud, Marina Rosenfeld, Doron Sadjá, Ignaz Schick, Phillip Schulze, Bernd Schurer, Michael J. Schumacher, Lary 7, Brett Sroka, Luke Stewart, Woody Sullender, Asmus Tietchens, Yasunao Tone, Bruce Tovsky, Keiko Uenishi, Taku Unami, Ben Vida, Michael V. Waller, Barry Weisblat, Byron Westbrook, Christian Wolff, Achim Wollscheid, Zimoun

past collaborators:

Gill Arno, Gilles Aubry, Kevin Beasley, Bob Bellerue, Maria Chavez, Dieter Daniels, Tucker Dulin, Patrick Franke, Diamanda Galás, Richard Garett, Wolfgang Gil, Thomas Grill, Florian Hauswirth, Barbara Held, Travis Houldcroft, Nisi Jacobs, Jason Kahn, Ernst Karel, Kenneth Kirschner, Bernd Klug, Andrew Lafkas, Patrick McGinley, Sean Meehan, David Moscovich, Cornelia Frederike Müller, Ben Owen, Katia Ritz, Sebastien Roux, Dave Ruder, Gil Sanson,

Madeleine Shapiro, Ole Schmidt, Michael J. Schumacher, Bernd Schurer, Axel Töpfer, Bruce Tovsky, Keiko Uenishi,
Chris Weinheimer, Simon Whetham, Tamara Yadao

More information: danielneumann.org; ctswam.org; closed.ws

Contact: Daniel Neumann, 59-21 Catalpa Ave, Apt. 1, Flushing, NY 11385, USA

Cell: +1 (646) 430-3133

Email: dn@danielneumann.org

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